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## **stage setup for FOUR 2 THE BAR (4)**

**MIXING CONSOLE INPUTS:  
min. 12: 7 - 8 XLR 4 Line**

**3 x vocal mics  
(e.g. Shure SM 58/ or Beta SM 58  
NO AKGs and NO NONAMES PLEASE!!)**

**1 x bass direct**

**2 x acoustic guitars DI (!only good buffered DI boxes!)**

**1 x cister (acoustic string instrument)  
(XLR with phantom power for FISHMAN Preamp)**

**1 x mandolin DI**

**4 drum mics: 1 snare/ 1 bassdrum/ 2 overheads**

**when ordered (for e.g. electric guitars):  
2 x amp mic (Shure SM 57 or similar)**

**4 - 7 floor monitors (wedges)**

**! We need good monitoring for harmony singing. So the best is good enough for us. The monitors should separate and control vocal and instrument ways!**